

BMP 2903 Produksjonsledelse for kultur og underholdningsbransjen

View Online



1.

Andersson NB. Filmens hjerte: produksjonskontoret. Bergen: Fagbokforl;

2.

Gillet C, Sheehan J. The production manager's toolkit: successful production management in theatre and the performing arts [Internet]. London: Routledge; 2017. Available from: <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1290157>

3.

Isaacs W. Dialogue and the art of thinking together: a pioneering approach to communicating in business and in life [Internet]. New York: Currency; 1999. Available from: <https://ebookcentral.proquest.com/lib/bilibrary/detail.action?docID=5337256>

4.

Karlsen JT. Prosjektledelse: fra initiering til gevinstrealisering. 4. utg. Oslo: Universitetsforl;

5.

Sending A, Tangenes T. Økonomistyring. Bergen: Fagbokforl; 2019.

6.

Løwendahl BR, Wenstøp F, Chen S. Skriv gode oppgaver! 2. utg. [Oslo]: Cappelen Damm akademisk; 2013.

7.

Bechky BA. Gaffers, Gofers, and Grips: Role-Based Coordination in Temporary Organizations. *Organization Science* [Internet]. 2006;17(1):3–21. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=19992130&site=ehost-live>

8.

Blair H. `You're only as Good as Your Last Job': The Labour Process and Labour Market in the British Film Industry. *Work, Employment & Society* [Internet]. 2001 Mar 1;15(1):149–169. Available from: <http://journals.sagepub.com/doi/abs/10.1177/09500170122118814>

9.

Brook G. 2004 Student Paper Award Winner : Surviving the Roller Coaster: Worst Practices in Project Management within the Television Production Industry. *Project Management Journal*. 2005 Mar;36(1):5–14.

10.

Caves RE. Contracts Between Art and Commerce. *Journal of Economic Perspectives* [Internet]. 2003;17(2). Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=10012635&site=ehost-live>

11.

Cialdini RB. Harnessing the Science of Persuasion. *Harvard Business Review* [Internet]. 2001;79(9):72–79. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=5329110&site=ehost-live>

12.

DeFillippi RJ, Arthur M. Paradox in Project- Based Enterprise: The case of film making. California Management Review [Internet]. 40(2):125–139. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=348756&site=ehost-live>

13.

Dempster AM. An Operational Risk Framework for the Performing Arts and Creative Industries. Creative Industries Journal [Internet]. 2008;1(2):151–170. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=41994708&site=ehost-live>

14.

Fischer B, Boynton A. Virtuoso Teams. Harvard Business Review [Internet]. 2005;83(7):116–123. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=17602045&site=ehost-live>

15.

Ebbers JJ, Wijnberg NM. Betwixt and between: Role conflict, role ambiguity and role definition in project-based dual-leadership structures. Human Relations. 2017 Nov;70(11):1342–1365.

16.

Goodman RA, Goodman LP. Some Management Issues in Temporary Systems: A Study of Professional Development and Manpower--The Theater Case. Administrative Science Quarterly [Internet]. 21(3):494–501. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=4014386&site=ehost-live>

17.

Hargadon AB, Bechky BA. When Collections of Creatives Become Creative Collectives: A Field Study of Problem Solving at Work. Organization Science [Internet]. 2006;17(4):484–500. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=21898765&site=ehost-live>

18.

Hurley RF. The Decision to Trust. Harvard Business Review [Internet]. 2006;84(9):55–62. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=21882950&site=ehost-live>

19.

Jones C, DeFillippi RJ. Back to the future in film: Combining industry and self-knowledge to meet the career challenges of the 21st century. Academy of Management Executive [Internet]. 10(4):89–103. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=3145322&site=ehost-live>

20.

Kramer RM. Rethinking Trust. Harvard Business Review [Internet]. 2009;87(6):68–77. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=40210998&site=ehost-live>

21.

Lindgren M, Packendorff J. Performing arts and the art of performing â On co-construction of project work and professional identities in theatres. International Journal of Project Management [Internet]. 2007 May;25(4):354–364. Available from:
<http://www.sciencedirect.com./science/article/pii/S0263786307000075>

22.

Morris M. Genius at Work. Harvard Business Review [Internet]. 2001;79(9):63–68. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=5329095&site=ehost-live>

23.

Mumford MD, Scott GM, Gaddis B, Strange JM. Leading creative people: Orchestrating

expertise and relationships. *The Leadership Quarterly* [Internet]. 2002 Dec;13(6):705–750. Available from: <http://www.sciencedirect.com/science/article/pii/S1048984302001583>

24.

Murphy SE, Ensher EA. A qualitative analysis of charismatic leadership in creative teams: The case of television directors. *The Leadership Quarterly* [Internet]. 2008 June;19(3):335–352. Available from: <http://www.sciencedirect.com/science/article/pii/S1048984308000301>

25.

Pearson CM, Clair JA. Reframing Crisis Management. *Academy of Management Review* [Internet]. 1998;23(1):59–76. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=192960&site=ehost-live>

26.

Ramaswamy V, Gouillart F. Building the Co-Creative Enterprise. *Harvard Business Review* [Internet]. 2010;88(10):100–109. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=53878110&site=ehost-live>

27.

Reardon KK. Courage as a Skill. *Harvard Business Review* [Internet]. 2007;85(1):58–64. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=23363459&site=ehost-live>

28.

Reiter-Palmon R, Illies JJ. Leadership and creativity: Understanding leadership from a creative problem-solving perspective. *The Leadership Quarterly* [Internet]. 2004 Feb;15(1):55–77. Available from: <http://www.sciencedirect.com/science/article/pii/S1048984303001024>

29.

Roberto MA, Bohmer RMJ, Edmondson AC. Facing Ambiguous Threats. Harvard Business Review [Internet]. 2006;84(11):106–113. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=22671298&site=ehost-live>

30.

Sebenius JK. Six habits of merely effective negotiators. Harvard Business Review [Internet]. 2001;79(4):87–95. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=4288815&site=ehost-live>

31.

Taleb NN, Goldstein DG, Spitznagel MW. The Six Mistakes Executives Make in Risk Management. Harvard Business Review [Internet]. 2009;87(10):78–81. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=44284072&site=ehost-live>

32.

Petter Gottschalk. Hva er et verdiverksted? Magma [Internet]. 2006;(5). Available from: <https://www.magma.no/hva-er-et-verdiverksted>

33.

Daft RL. Structural design for organizations. Understanding the theory & design of organizations. 11th ed. Australia: South-Western; 2012. p. 68–119.

34.

De Paoli D. Virtual organizations – a call for new leadership. Leadership in spaces and places [Internet]. Cheltenham: Edward Elgar; p. 109–127. Available from: <https://ebookcentral.proquest.com/lib/bilibrary/reader.action?docID=3563687&ppg=121>

35.

Grillo M. Production management. The Movie Business Book [Internet]. Fourth edition. New

York: Focal Press; 2016. p. 223–243. Available from:
<https://ebookcentral.proquest.com/lib/bilibrary/reader.action?docID=4626287&ppg=248>

36.

Rothman T. A Chairman's View. The Movie business book. 3rd ed. Maidenhead: Open University Press; 2006. p. 148–159.

37.

Terje Gaustad. Sweetening the Deal: To what Extent can Public Funding Attract Private Film Investors? *Nordicom Review* [Internet]. 30(2):179–197. Available from:
<https://content.sciendo.com/view/journals/nor/30/2/article-p179.xml>

38.

Baggeråns L, Øyen J, Schnell T, Staff H. Produksjonsplanlegging og produksjonsledelse i fjernsyn: håndbok for produksjonsledere. Bærum: Vett & Viten ; i samarbeid med Norsk rikskringkasting, Opplæringsavdelingen; 1993.

39.

Brown B. Motion picture and video lighting [Internet]. Third edition. London: Routledge; 2018. Available from:
<https://ebookcentral.proquest.com/lib/bilibrary/detail.action?docID=5582997>

40.

Cleve

B. Film production management: how to budget, organize, and successfully shoot your film [Internet]. Fourth edition. New York: Routledge, Taylor & Francis Group; 2018. Available from:
<https://ebookcentral.proquest.com/lib/bilibrary/detail.action?pq-origsite=primo&docID=5089135>

41.

Elstad B, De Paoli D. Organisering og ledelse av kunst og kultur. 2. utg. [Oslo]: Cappelen Damm akademisk; 2014.

42.

Koster R. The budget book for film and television [Internet]. 2nd ed. Amsterdam: Focal Press; 2004. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=195641>

43.

Rizzo M. The art direction handbook for film & television [Internet]. 2nd ed. New York: Focal Press; 2015. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=812756>

44.

Copley S, Killner P. Stage management. Marlborough: Crowood; 2001.

45.

Mitchell L. Production management for television [Internet]. London: Routledge; 2009. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=266299>

46.

Zettl H. Television production handbook + workbook. 11th ed., International ed. Australia: Wadsworth Cengage Learning;

47.

Wheeler P. Practical cinematography [Internet]. 2nd ed. Amsterdam: Focal Press; 2005. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=130106>

48.

Pallin G. Stage management: the essential handbook [Internet]. New ed. London: Nick Hern Books; 2010. Available from:
<https://ebookcentral.proquest.com/lib/bilibrary/detail.action?pq-origsite=primo&docID=5101804>