

BMP 2903 Produksjonsledelse for kultur og underholdningsbransjen

View Online



Andersson, Nina Blystad. *Filmens Hjerte: Produksjonskontoret*. Bergen: Fagbokforl. Print.

Baggerånsås, Liv et al. *Produksjonsplanlegging Og Produksjonsledelse i Fjernsyn: Håndbok for Produksjonsledere*. Bærum: Vett & Viten ; i samarbeid med Norsk rikskringkasting, Opplæringsavdelingen, 1993. Print.

Bechky, Beth A. 'Gaffers, Gofers, and Grips: Role-Based Coordination in Temporary Organizations.' *Organization Science* 17.1 (2006): 3–21. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=19992130&site=ehost-live>>.

Blair, H. '‘You're Only as Good as Your Last Job’: The Labour Process and Labour Market in the British Film Industry'. *Work, Employment & Society* 15.1 (2001): 149–169. Web.
<<http://journals.sagepub.com/doi/abs/10.1177/09500170122118814>>.

Brook, George. '2004 Student Paper Award Winner : Surviving the Roller Coaster: Worst Practices in Project Management within the Television Production Industry'. *Project Management Journal* 36.1 (2005): 5–14. Web.

Brown, Blain. *Motion Picture and Video Lighting*. Third edition. London: Routledge, 2018. Web. <<https://ebookcentral.proquest.com/lib/bilibrary/detail.action?docID=5582997>>.

Caves, Richard E. 'Contracts Between Art and Commerce.' *Journal of Economic Perspectives* 17.2 (2003): n. pag. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=10012635&site=ehost-live>>.

Cialdini, Robert B. 'Harnessing the Science of Persuasion.' *Harvard Business Review* 79.9 (2001): 72–79. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=5329110&site=ehost-live>>.

Cleve

, Bastian. *Film Production Management: How to Budget, Organize, and Successfully Shoot Your Film*. Fourth edition. New York: Routledge, Taylor & Francis Group, 2018. Web.
<<https://ebookcentral.proquest.com/lib/bilibrary/detail.action?pq-origsite=primo&docID=5089135>>.

Copley, Soozie, and Philippa Killner. *Stage Management*. Marlborough: Crowood, 2001.

Print.

Daft, Richard L. 'Structural Design for Organizations'. *Understanding the Theory & Design of Organizations*. 11th ed. Australia: South-Western, 2012. 68–119. Print.

De Paoli, Donatella. 'Virtual Organizations – a Call for New Leadership'. *Leadership in Spaces and Places*. Cheltenham: Edward Elgar. 109–127. Web.
<<https://ebookcentral.proquest.com/lib/bilibrary/reader.action?docID=3563687&ppg=121>>.

DeFillippi, Robert J., and Michael Arthur. 'Paradox in Project- Based Enterprise: The Case of Film Making'. *California Management Review* 40.2 125–139. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=348756&site=ehost-live>>.

Dempster, Anna M. 'An Operational Risk Framework for the Performing Arts and Creative Industries.' *Creative Industries Journal* 1.2 (2008): 151–170. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=41994708&site=ehost-live>>.

Ebbers, Joris J, and Nachoem M Wijnberg. 'Betwixt and between: Role Conflict, Role Ambiguity and Role Definition in Project-Based Dual-Leadership Structures'. *Human Relations* 70.11 (2017): 1342–1365. Web.

Elstad, Beate, and Donatella De Paoli. *Organisering Og Ledelse Av Kunst Og Kultur*. 2. utg. [Oslo]: Cappelen Damm akademisk, 2014. Print.

Fischer, Bill, and Andy Boynton. 'Virtuoso Teams'. *Harvard Business Review* 83.7 (2005): 116–123. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=17602045&site=ehost-live>>.

Gillet, Cary, and Jay Sheehan. *The Production Manager's Toolkit: Successful Production Management in Theatre and the Performing Arts*. London: Routledge, 2017. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1290157>>.

Goodman, Richard Alan, and Lawrence Peter Goodman. 'Some Management Issues in Temporary Systems: A Study of Professional Development and Manpower--The Theater Case.' *Administrative Science Quarterly* 21.3 494–501. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=4014386&site=ehost-live>>.

Grillo, Michael. 'Production Management'. *The Movie Business Book*. Fourth edition. New York: Focal Press, 2016. 223–243. Web.
<<https://ebookcentral.proquest.com/lib/bilibrary/reader.action?docID=4626287&ppg=248>>.

Hargadon, Andrew B., and Beth A. Bechky. 'When Collections of Creatives Become Creative Collectives: A Field Study of Problem Solving at Work.' *Organization Science* 17.4 (2006): 484–500. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=21898765&site=ehost-live>>.

Hurley, Robert F. 'The Decision to Trust.' *Harvard Business Review* 84.9 (2006): 55-62. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=21882950&site=ehost-live>>.

Isaacs, William. *Dialogue and the Art of Thinking Together: A Pioneering Approach to Communicating in Business and in Life*. New York: Currency, 1999. Web.

<<https://ebookcentral.proquest.com/lib/bilibrary/detail.action?docID=5337256>>.

Jones, Candace, and Robert J. DeFillippi. 'Back to the Future in Film: Combining Industry and Self-Knowledge to Meet the Career Challenges of the 21st Century.' *Academy of Management Executive* 10.4 89-103. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=3145322&site=ehost-live>>.

Karlsen, Jan Terje. *Prosjektledelse: Fra Initiating Til Gevinstrealisering*. 4. utg. Oslo: Universitetsforl. Print.

Koster, Robert. *The Budget Book for Film and Television*. 2nd ed. Amsterdam: Focal Press, 2004. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=195641>>.

Kramer, Roderick M. 'Rethinking Trust.' *Harvard Business Review* 87.6 (2009): 68-77. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=40210998&site=ehost-live>>.

Lindgren, Monica, and Johann Packendorff. 'Performing Arts and the Art of Performing â On Co-Construction of Project Work and Professional Identities in Theatres'. *International Journal of Project Management* 25.4 (2007): 354-364. Web.

<<http://www.sciencedirect.com./science/article/pii/S0263786307000075>>.

Løwendahl, Bente R., Fred Wenstøp, and Siyu Chen. *Skriv Gode Oppgaver!* 2. utg. [Oslo]: Cappelen Damm akademisk, 2013. Print.

Mitchell, Leslie. *Production Management for Television. Media skills*. London: Routledge, 2009. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=266299>>.

Morris, M. 'Genius at Work.' *Harvard Business Review* 79.9 (2001): 63-68. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=5329095&site=ehost-live>>.

Mumford, Michael D et al. 'Leading Creative People: Orchestrating Expertise and Relationships'. *The Leadership Quarterly* 13.6 (2002): 705-750. Web.

<<http://www.sciencedirect.com/science/article/pii/S1048984302001583>>.

Murphy, Susan Elaine, and Ellen A. Ensher. 'A Qualitative Analysis of Charismatic Leadership in Creative Teams: The Case of Television Directors'. *The Leadership Quarterly* 19.3 (2008): 335–352. Web.
<<http://www.sciencedirect.com/science/article/pii/S1048984308000301>>.

Pallin, Gail. *Stage Management: The Essential Handbook*. New ed. London: Nick Hern Books, 2010. Web.
<<https://ebookcentral.proquest.com/lib/bilibrary/detail.action?pq-origsite=primo&docID=5101804>>.

Pearson, Christine M., and Judith A. Clair. 'Reframing Crisis Management.' *Academy of Management Review* 23.1 (1998): 59–76. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=192960&site=ehost-live>>.

Petter Gottschalk. 'Hva Er et Verdiverksted?' *Magma* 5 (2006): n. pag. Web.
<<https://www.magma.no/hva-er-et-verdiverksted>>.

Ramaswamy, Venkat, and Francis Guillard. 'Building the Co-Creative Enterprise.' *Harvard Business Review* 88.10 (2010): 100–109. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=53878110&site=ehost-live>>.

Reardon, Kathleen K. 'Courage as a Skill.' *Harvard Business Review* 85.1 (2007): 58–64. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=23363459&site=ehost-live>>.

Reiter-Palmon, Roni, and Jody J. Illies. 'Leadership and Creativity: Understanding Leadership from a Creative Problem-Solving Perspective'. *The Leadership Quarterly* 15.1 (2004): 55–77. Web.
<<http://www.sciencedirect.com/science/article/pii/S1048984303001024>>.

Rizzo, Michael. *The Art Direction Handbook for Film & Television*. 2nd ed. New York: Focal Press, 2015. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=812756>>.

Roberto, Michael A., Richard M. J. Bohmer, and Amy C. Edmondson. 'Facing Ambiguous Threats'. *Harvard Business Review* 84.11 (2006): 106–113. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=22671298&site=ehost-live>>.

Rothman, T. 'A Chairman's View'. *The Movie Business Book*. 3rd ed. Maidenhead: Open University Press, 2006. 148–159. Print.

Sebenius, James K. 'Six Habits of Merely Effective Negotiators'. *Harvard Business Review* 79.4 (2001): 87–95. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=4288815&site=ehost-live>>.

Sending, Aage, and Tor Tangenes. Økonomistyring. Bergen: Fagbokforl, 2019. Print.

Taleb, Nassim N., Daniel G. Goldstein, and Mark W. Spitznagel. 'The Six Mistakes Executives Make in Risk Management.' Harvard Business Review 87.10 (2009): 78-81. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=44284072&site=ehost-live>>.

Terje Gaustad. 'Sweetening the Deal: To What Extent Can Public Funding Attract Private Film Investors?' Nordicom Review 30.2 179-197. Web.

<<https://content.sciendo.com/view/journals/nor/30/2/article-p179.xml>>.

Wheeler, Paul. Practical Cinematography. 2nd ed. Amsterdam: Focal Press, 2005. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=130106>>.

Zettl, Herbert. Television Production Handbook + Workbook. 11th ed., International ed. Australia: Wadsworth Cengage Learning. Print.