

BMP 2903 Produksjonsledelse for kultur og underholdningsbransjen

View Online



Andersson, Nina Blystad. n.d. *Filmens Hjerte: Produksjonskontoret*. Bergen: Fagbokforl.

Baggerånsås, Liv, Jardar Øyen, Turid Schnell, and Harald Staff. 1993. *Produksjonsplanlegging Og Produksjonsledelse i Fjernsyn: Håndbok for Produksjonsledere*. Bærum: Vett & Viten ; i samarbeid med Norsk rikskringkasting, Opplæringsavdelingen.

Bechky, Beth A. 2006. 'Gaffers, Gofers, and Grips: Role-Based Coordination in Temporary Organizations.' *Organization Science* 17(1):3-21.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=19992130&site=ehost-live>.

Blair, H. 2001. 'You're Only as Good as Your Last Job': The Labour Process and Labour Market in the British Film Industry'. *Work, Employment & Society* 15(1):149-69.
doi:10.1177/09500170122118814.

Brook, George. 2005. '2004 Student Paper Award Winner : Surviving the Roller Coaster: Worst Practices in Project Management within the Television Production Industry'. *Project Management Journal* 36(1):5-14. doi:10.1177/875697280503600102.

Brown, Blain. 2018. *Motion Picture and Video Lighting*. Third edition. London: Routledge.

Caves, Richard E. 2003. 'Contracts Between Art and Commerce.' *Journal of Economic Perspectives* 17(2).
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=10012635&site=ehost-live>.

Cialdini, Robert B. 2001. 'Harnessing the Science of Persuasion.' *Harvard Business Review* 79(9):72-79.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=5329110&site=ehost-live>.

Cleve

, Bastian. 2018. *Film Production Management: How to Budget, Organize, and Successfully Shoot Your Film*. Fourth edition. New York: Routledge, Taylor & Francis Group.

Copley, Soozie, and Philippa Killner. 2001. *Stage Management*. Marlborough: Crowood.

Daft, Richard L. 2012. 'Structural Design for Organizations'. Pp. 68-119 in *Understanding the theory & design of organizations*. Australia: South-Western.

De Paoli, Donatella. n.d. 'Virtual Organizations – a Call for New Leadership'. Pp. 109–27 in *Leadership in spaces and places*. Cheltenham: Edward Elgar.

DeFillippi, Robert J., and Michael Arthur. n.d. 'Paradox in Project- Based Enterprise: The Case of Film Making'. *California Management Review* 40(2):125–39.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=348756&site=ehost-live>.

Dempster, Anna M. 2008. 'An Operational Risk Framework for the Performing Arts and Creative Industries.' *Creative Industries Journal* 1(2):151–70.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=41994708&site=ehost-live>.

Ebbers, Joris J., and Nachoem M. Wijnberg. 2017. 'Betwixt and between: Role Conflict, Role Ambiguity and Role Definition in Project-Based Dual-Leadership Structures'. *Human Relations* 70(11):1342–65. doi:10.1177/0018726717692852.

Elstad, Beate, and Donatella De Paoli. 2014. *Organisering Og Ledelse Av Kunst Og Kultur*. 2. utg. [Oslo]: Cappelen Damm akademisk.

Fischer, Bill, and Andy Boynton. 2005. 'Virtuoso Teams'. *Harvard Business Review* 83(7):116–23.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=17602045&site=ehost-live>.

Gillet, Cary, and Jay Sheehan. 2017. *The Production Manager's Toolkit: Successful Production Management in Theatre and the Performing Arts*. London: Routledge.

Goodman, Richard Alan, and Lawrence Peter Goodman. n.d. 'Some Management Issues in Temporary Systems: A Study of Professional Development and Manpower--The Theater Case.' *Administrative Science Quarterly* 21(3):494–501.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=4014386&site=ehost-live>.

Grillo, Michael. 2016. 'Production Management'. Pp. 223–43 in *The Movie Business Book*. New York: Focal Press.

Hargadon, Andrew B., and Beth A. Bechky. 2006. 'When Collections of Creatives Become Creative Collectives: A Field Study of Problem Solving at Work.' *Organization Science* 17(4):484–500.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=21898765&site=ehost-live>.

Hurley, Robert F. 2006. 'The Decision to Trust.' *Harvard Business Review* 84(9):55–62.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=21882950&site=ehost-live>.

Isaacs, William. 1999. *Dialogue and the Art of Thinking Together: A Pioneering Approach to Communicating in Business and in Life*. New York: Currency.

Jones, Candace, and Robert J. DeFillippi. n.d. 'Back to the Future in Film: Combining

- Industry and Self-Knowledge to Meet the Career Challenges of the 21st Century.' *Academy of Management Executive* 10(4):89-103.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=3145322&site=ehost-live>.
- Karlsen, Jan Terje. n.d. *Prosjektledelse: Fra Initiating Til Gevinstrealisering*. 4. utg. Oslo: Universitetsforl.
- Koster, Robert. 2004. *The Budget Book for Film and Television*. 2nd ed. Amsterdam: Focal Press.
- Kramer, Roderick M. 2009. 'Rethinking Trust.' *Harvard Business Review* 87(6):68-77.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=40210998&site=ehost-live>.
- Lindgren, Monica, and Johann Packendorff. 2007. 'Performing Arts and the Art of Performing - On Co-Construction of Project Work and Professional Identities in Theatres'. *International Journal of Project Management* 25(4):354-64.
<http://www.sciencedirect.com/science/article/pii/S0263786307000075>.
- Løwendahl, Bente R., Fred Wenstøp, and Siyu Chen. 2013. *Skriv Gode Oppgaver!* 2. utg. [Oslo]: Cappelen Damm akademisk.
- Mitchell, Leslie. 2009. *Production Management for Television*. Vol. Media skills. London: Routledge.
- Morris, M. 2001. 'Genius at Work.' *Harvard Business Review* 79(9):63-68.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=5329095&site=ehost-live>.
- Mumford, Michael D., Ginamarie M. Scott, Blaine Gaddis, and Jill M. Strange. 2002. 'Leading Creative People: Orchestrating Expertise and Relationships'. *The Leadership Quarterly* 13(6):705-50. <http://www.sciencedirect.com/science/article/pii/S1048984302001583>.
- Murphy, Susan Elaine, and Ellen A. Ensher. 2008. 'A Qualitative Analysis of Charismatic Leadership in Creative Teams: The Case of Television Directors'. *The Leadership Quarterly* 19(3):335-52. <http://www.sciencedirect.com/science/article/pii/S1048984308000301>.
- Pallin, Gail. 2010. *Stage Management: The Essential Handbook*. New ed. London: Nick Hern Books.
- Pearson, Christine M., and Judith A. Clair. 1998. 'Reframing Crisis Management.' *Academy of Management Review* 23(1):59-76.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=192960&site=ehost-live>.
- Petter Gottschalk. 2006. 'Hva Er et Verdiverksted?' *Magma* (5).
<https://www.magma.no/hva-er-et-verdiverksted>.
- Ramaswamy, Venkat, and Francis Guillard. 2010. 'Building the Co-Creative Enterprise.' *Harvard Business Review* 88(10):100-109.

<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=53878110&site=ehost-live>.

Reardon, Kathleen K. 2007. 'Courage as a Skill.' *Harvard Business Review* 85(1):58-64.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=23363459&site=ehost-live>.

Reiter-Palmon, Roni, and Jody J. Illies. 2004. 'Leadership and Creativity: Understanding Leadership from a Creative Problem-Solving Perspective'. *The Leadership Quarterly* 15(1):55-77. <http://www.sciencedirect.com/science/article/pii/S1048984303001024>.

Rizzo, Michael. 2015. *The Art Direction Handbook for Film & Television*. 2nd ed. New York: Focal Press.

Roberto, Michael A., Richard M. J. Bohmer, and Amy C. Edmondson. 2006. 'Facing Ambiguous Threats'. *Harvard Business Review* 84(11):106-13.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=22671298&site=ehost-live>.

Rothman, T. 2006. 'A Chairman's View'. Pp. 148-59 in *The Movie business book*. Maidenhead: Open University Press.

Sebenius, James K. 2001. 'Six Habits of Merely Effective Negotiators'. *Harvard Business Review* 79(4):87-95.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=4288815&site=ehost-live>.

Sending, Aage, and Tor Tangenes. 2019. *Økonomistyring*. Bergen: Fagbokforl.

Taleb, Nassim N., Daniel G. Goldstein, and Mark W. Spitznagel. 2009. 'The Six Mistakes Executives Make in Risk Management.' *Harvard Business Review* 87(10):78-81.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=44284072&site=ehost-live>.

Terje Gaustad. n.d. 'Sweetening the Deal: To What Extent Can Public Funding Attract Private Film Investors?' *Nordicom Review* 30(2):179-97.
doi:<https://doi.org/10.1515/nor-2017-0158>.

Wheeler, Paul. 2005. *Practical Cinematography*. 2nd ed. Amsterdam: Focal Press.

Zettl, Herbert. n.d. *Television Production Handbook + Workbook*. 11th ed., International ed. Australia: Wadsworth Cengage Learning.